Volume 52 — 1973

Philological Quarterly

A JOURNAL DEVOTED TO SCHOLARLY INVESTIGATION OF THE CLASSICAL AND MODERN LANGUAGES AND LITERATURES

PUBLISHED BY

THE UNIVERSITY OF IOWA

PHILOLOGICAL QUARTERLY

Issued in January, April, July, and October. Subscription rates: one year, $7.50; two years, $14.00; three years, $20.00. Single copies of Volume 41 and later, $2.00 except for special issues. The special issues are Volume 41, No. 1 and Volume 45, No. 1 ($3.50 paper bound, $5.50 cloth bound), Volume 50, No. 3, Volume 51, No. 3, and Volume 52, No. 3 ($6.50 paper bound, $8.50 cloth bound), and Volume 51, No. 1 ($6.00 paper bound, $8.00 cloth bound). Orders should be sent to the Department of Publications, The University of Iowa, Iowa City, Iowa 52242.

Volumes I-40 and single numbers thereof can be obtained through Walter J. Johnson, Inc., 111 Fifth Ave., New York., N. Y. 10003.

Contributions should follow MLA Style Sheet (2nd ed.) and should not exceed 8000 words. All manuscripts and proofs should be addressed to the Editors, *Philological Quarterly*, University of Iowa, Iowa City, Iowa 52242.

Copyright 1973 by The University of Iowa, founded in 1847 as The State University of Iowa

WILLIAM KUPERSMITH
Managing Editor

JUDITH GREENE
Editorial Assistant

Board of Editors

PAUL BAENDER
GERALD L. BRUNS
RHODES DUNLAP
VALERIE M. LAGORIO
JOHN C. MCGALLIARD
ALAN F. NAGEL

Table of Contents (1973)

"The Change of Scepters, and impending Woe": Political Allusion in Pope's Statius . . JOHN M. ADEN 728
Pope and Bolingbroke on "Examples": An Echo of the *Letters on History* in Pope's Correspondence . . . . . THOMAS AKSTENS 232
Smiles and Laughter in Hawthorne . . . . MARY ALLEN 119
The Eighteenth Century: A Current Bibliography for 1972 . . . . . ROBERT R. ALLEN, CURT A. ZIMANSKY . . . . . General editors 321
Byron and Goethe: New Unpublished References by Henry Gally Knight . . . . MARCIA ALLENTUCK 777
Skelton's *Collyn Clout*: Visions of Perfectibility . . . . . KENNETH JOHN ATCHITY 715
Spenser's *Mother Hubberds Tale*: Three Themes of Order . . . . KENNETH JOHN ATCHITY 161
Humility and the Towneley *Annunciation* . . . . . JOSEPH L. BAIRD, AMY CASSIDY 301
Pater in Transition . . . . . RICHARD BIZOT 129
Milton and Salmasius: The Rhetorical Imperatives . . . . . A. ROBIN BOWERS 55
"Romance," "Biography," and the Making of *Sartor Resartus* . . . . . PATRICK BRANTLINGER 108
Jacobitism in *Tom Jones*: The Basis for an Hypothesis . . . . . THOMAS CLEARY 239
Unnyt Gold in *Beowulf* 3168 . . . EDWARD I. CONDREN 296
Metonymy and *Coriolanus* . . . LAWRENCE N. DANSON 30
"Among School Children": "Labour" and "Play" . . . . . LEVEN MAGRUDER DAWSON 286
Scott and Mackenzie: New Poems . . . DENNIS R. DEAN 265
A Middle English Prayer to the Cross . A. S. G. EDWARDS 299
The Implications of "Writation" . . LEONORE H. EWERT 775

A Note on Hawthorne's "The Man of Adamant" . . . . . Henry W. Gautreau, Jr. 315
Spanish and Portuguese Renaissance Imitations of a Twelfth-Century Provençal Genre, the "Escondit" . . . . . Valerie Masson de Gómez 20
Dryden's Views of History . . . . . Achsah Guibbory 187
Liberum-Arbitrium in the C-Text of *Piers Plowman* . . . . . Britton J. Harwood 680
The Function of the Minor Characters in *The White Devil* . . . . . George Holland 43
Was Ælfric a Poet? . . . . . Sherman M. Kuhn 643
"I heard of a delightful ghost": A New Ruskin Letter . . . . . George P. Landow 779
Shaw, Butler, and Kant . . . . . Gerald Levin 142
The Progress of "Lady Mary Ann" . . . . . Mary Ellen Brown Lewis 97
The Source and Originality of Dryden's Melantha . . . . . Leslie Howard Martin 746
Spenser, Lodowick Bryskett, and the Mortalist Controversy: *The Faerie Queene*, II.ix.22 . . . . . Jerry Leath Mills 173
Did Hume Read Berkeley? A Conclusive Answer . . . . . Michael Morrisroe, Jr. 310
The Equation of Action and Passion in *Samson Agonistes* . . . . . John T. Onuska, Jr. 69
Plato on the Criticism of Poetry . Morriss Henry Partee 629
Christian and Pagan in *The Testament of Cresseid* . . . . . Lee W. Patterson 696
Defoe in the Pamphlets . . . . . William L. Payne 85
The *Visions of the Daughters of Albion*: A Problem in Perception . . . . Jane E. Peterson 252
"That Malignant Deity": An Interpretation of *Criticism* in Swift's *Battle of the Books* . . . . . Hermann J. Real 760
Defoe as Plagiarist: Camden's *Britannia* and *A Tour thro' the Whole Island of Great Britain* . . . . . Pat Rogers 771
An Attack on Thomas Shadwell in Otway's *The Atheist* . . . . . J. C. Ross 753
Pope and Swift: Text and Interpretation of Swift's Verses on His Death . . Arthur H. Scouten Robert D. Hume 205
Tennyson's "Tithonus" and the Problem of Mortality . . . . . W. David Shaw 274
Talmudic and Koranic Parallels to a Passage in Quevedo's *Sueño de las Calaveras* . Sanford Shepard 306
Expectation and Fulfillment in *Pearl* . . Larry M. Sklute 663
New Light on Mrs. Manley? . . . . . Henry L. Snyder 767
Isabella's Plea for Gaveston in Marlowe's *Edward II* . . . . . Claude J. Summers 308
Form Variations of a Medieval Christmas Song . . . . . Joseph Szövérffy 1
The Pearl-Dreamer and the "Hyne" in the Vineyard Parable . . . . . Ann Douglas Wood 9
On the Franklin's Prologue, 716-721, Persius, and the Continuity of the Mannerist Style . . . . . Constance S. Wright 739
Jouhandeau, the Dialectics of Love . . Henry J. Yeager 784